They are always in motion, are interconnected, mobile, work at different places all over the world, making every place their home: Modern Nomads.

Their lifestyle demands a new kind of clothing – a fusion of fashion and functionality.

Our new collection confronts this challenge to adapt clothes to different events and climate zones, by means of transformation. With zippers and press studs, sleeves can be attached, layers can be added or sizes can be enlarged. Reversible clothes unite several surfaces of different materials, functions and feels. The same garment can be worn in different ways, thus a skirt becomes a top and a man’s sweater a woman’s dress. Leisure daytime clothes can be turned into formal business attire and evening evening clothes.

The earthy and soft color range proves ideal when being on the move. Bleached sand (15-1008 TC), cinder (17-5005 TC), beluga (19-4405 TC), coral (19-4605 TC) and steel blue (14-4602 TC) are not easily soiled and are easy to combine. Lagoon (16-5418 TC) and sulphur spring (13-0650 TC) provide the collection’s fresh accents and interesting contrasts.

The selected yarn qualities support diverse climate characteristics. Blends of wool and cotton, pure cotton and very fine spun yarns help to maintain a comfortable temperature during both chilly and warm weather. Pure wool ranging from bright to soft looks. Viscose blends add shine and freshness. Thanks to the combination of different materials used in reversible garments, the clothes are multifunctional in style.

The collection highlights new possibilities for knitwear design in the future.

See you on the road.
Pattern No. 0810097
CMS 730 S KNIT & WEAR
E 7.2
Stoll-Knit and Wear®
Stoll Applications®
Stoll-Multi Gauge®
reversible tubular dress with gore technique and variable length by closing/opening contrast colour with press studs.

Pattern No. 0810280
CMS 340 TC
E 5.2
Fully Fashion intarsia coat in 1x1 technique with 2x2 cable, also wearable as a cardigan displaying the inner lining in braid-type stitch.

Pattern No. 0810116
CMS 340 TC
E 9.2
reversible Fully Fashion pullover with striped structure with waves in gore look by Reit Jacquard with hooking stitch.
Pattern No. 0810214
CMS 530 MULTI GAUGE
E 8.2
Fully Fashion intarsia pullover with closable vertical stripes and movable hood, usable as a pouch.

Pattern No. 0810121
CMS 822 KNIT&WEAR
E 7.2
Stoll-Applications®
Fully Fashion Fair Isle cape in jersey transfer structure with wave applications, convertible into sleeves for 0810119.

Pattern No. 0810119
CMS 822 KNIT&WEAR
E 7.2
Stoll-Knit and Wear®
Long jersey top with border in pointelle structure and yoke edge prepared for attachable sleeves (0810121).

Pattern No. 0810120
CMS 822 KNIT&WEAR
E 7.2
Stoll-Knit and Wear®
Jersey skirt in layering look with pointelle structure and ribs.

Pattern No. 0810121
CMS 822
E 7.2
Stoll-Applications®
Fully Fashion Fair Isle cape in jersey transfer structure with wave applications, convertible into sleeves for 0810119.
Pattern No. 0810202
CMS 340 TC
E 5.2
Polly Fashion intarsia pullover with two different looks: basic pullover when zipped and a draped pullover with gored coloured inserts when unzipped

Pattern No. 0810273
CMS 340 TC
E 7.2
Stoll-Multi Gauge® convertible jersey garment, wearable as a waistcoat or cardigan with knitted-on button panel with button loops

Pattern No. 0810274
CMS 340 TC
E 7.2
Stoll-Multi Gauge® convertible jersey garment, wearable as a waistcoat or pullover
Pattern No. 0810282
CMS 340 TC
E 5.2
reversible Fully Fashion short sleeved coat in 1x1 technique with pleated gored waist, one side with 2 different structures divided by wave, the other side in plain jersey.

Pattern No. 0810215
CMS 340 TC
E 6.2
reversible Fully Fashion pullover in 1x1 technique with different designs, one side with stripes, the other side with transfer structure.

Pattern No. 0810275
CMS 340 TC
E 7.2
Stoll Applications® reversible Fully Fashion jersey cardigan in 1x1 technique with wave applications and linked on gored skirt flap.
**Pattern No. 0810153**  
CMS 340 TC  
E 5 2  
Stoll Multi Gauge®  
convertible Fully Fashion garment in jersey,  
wearable as a oversized pullover or a fitted  
pullover with shawl collar

**Pattern No. 0810276**  
CMS 340 TC  
E 9 2  
reversible 2-colour Fully Fashion dress in  
1x1 tubular fabric, convertible into a wrap  
dress

**Pattern No. 0810269**  
CMS 340 TC  
E 9 2  
reversible 2-colour Fully Fashion dress in  
layering look with plastron

**Pattern No. 0810249**  
CMS 340 TC  
E 9 2  
reversible 2-colour Fully Fashion dress in  
layering look with plastron
Pattern No. 0810268
CMS 340 TC
E 9.2
reversible Fully Fashion garment in 1x1 technique with pointelle structure, wearable as a hooded coat or cardigan

Pattern No. 0810112
CMS 340 TC
E 9.2
Stoll-Knit and Wear ®
jersey Turkish trousers in gore and Fair Isle technique with high 2x2 waistband, plated with elastic thread

Pattern No. 0810151
CMS 340 TC
E 7.2
reversible fitted Fully Fashion intarsia cardigan in 2x2 cloqué-jacquard with 2x2 tuck rib structure, front and back with knitted on slouches
Pattern No. 0810209
CMS 830 C

E.2.5.2
Stoll Multi Gauge®
Fully Fashion short-sleeved jersey pullover with 2x2 rib; separate scarf with the ability to slip over as long sleeves

Pattern No. 0810150
CMS 330 TC-T

E.7.2
Stoll Multi Gauge®
reversible Fully Fashion coat with different designs, one side with 2-colour float jacquard, the other side in jersey
Stoll-Multi Gauge®

- Pattern No. 081272
  CMS 340 TC KNIT & WEAR
  E 2.5.2
  Shell-Blut und Klee® cardigan with stitch darning in the widening and buttoned on button loops, also wearable turned-up side down to create a second style of cardigan.

- Pattern No. 081271
  CMS 822 MULTI GAUGE
  E 8.2
  Shell-Multi Gauge® reversible dress: fully fashioned dress, one side with intarsia, the other side in jersey with gored cloqué design.

- Pattern No. 081208
  CMS 530 MULTI GAUGE
  E 7.2
  Shell-Multi Gauge® reversible fully fashioned slipover in layering look, coarse layer with intarsia pattern in cast-off technique, fine layer in jersey, transition from coarse to fine layer with stitch doubling and neck goring.

Pattern No. 081208
CMS 530 MULTI GAUGE
E 7.2
Shell-Multi Gauge® reversible fully fashioned slipover in layering look, coarse layer with intarsia pattern in cast-off technique, fine layer in jersey, transition from coarse to fine layer with stitch doubling and neck goring.
Pattern No. 0810278
CMS 340 TC
E 2.5.2
short Fully Fashion pullover, convertible into a bag, in 1x1 technique with wave patterning and ornamental stitches

Pattern No. 0810277
CMS 340 TC
E 7.2
Stoll-Applications® reversible Fully Fashion long sleeve dress with layered flared cuffs and kangaroo pocket, separable into a flared skirt and a pullover, both with gore technique

Pattern No. 0810279
CMS 340 TC KNIT&WEAR
E 7.2
Stoll-Knit and Wear® sleeveless intarsia dress with pleated round neck
Pattern No. 0810148  
CMS 340 TC  
E 9.2  
reversible bolero with intarsia-gore technique and 3-colour jacquard with twill back, convertible into a stole or cape

Pattern No. 0810149  
CMS 340 TC  
E 9.2  
reversible skirt with intarsia-gore technique and jacquard with twill back

Pattern No. 0810211  
CMS 530 Multi Gauge  
E 8.2  
Stoll Multi Gauge®  
Fully Fashion slipover with transparent mesh structure in 1x1 technique for the front and structured stripes with cast off technique for the back, also wearable as a decorative element in combination with pullover 0810212

Pattern No. 0810212  
CMS 530 Multi Gauge  
E 8.2  
Fully Fashion jersey pullover which can be combined with slipover 0810211 as a decorative element
Pattern No. 0810210
CMS 740
E 6.2
Stoll-Multi Gauge®
reversible Fully Fashion raglan pullover in
jersey with intarsia-tuck structure

Pattern No. 0810123
CMS 530
E 18
multifunctional Fully Fashion short-sleeved
pullover with sewn-on hooded fabric, usable
as a pocket to store the hood; the hood is
convertible into a pouch to store the whole
pullover
Pattern No. 0810281
CMS 340 TC
E 7.2
reversible Fully Fashion long pullover in 1x1 technique with different designs, one side in intarsia pattern with pointelle structure and half cardigan, the other side with stripes and pointelle structure

Pattern No. 0810270
CMS 340 TC
E 9.2
reversible 2-colour Fully Fashion raglan dress in 1x1 tubular fabric with pockets, convertible into a wrap dress with integrated belt
Pattern No. 0810117
CMS 530 MULTI GAUGE
E 7 2
unisex intarsia garment, wearable as a men’s pullover with the capability to convert into a women’s cardigan with separate bag.
Pattern No. 0810189
CMS 740 KNITWEAR
Stoll Multi Gauge®
unisex intarsia pullover knitted in one single piece, convertible by zippers into a men’s pullover or a women’s kimono.

Pattern No. 0810200
CMS 340 TC
Stoll Multi Gauge®
unisex Fully Fashion intarsia garment wearable as a men’s pullover or women’s dress.
Merino wool is regarded by many as the finest, softest, versatile and most technically dynamic fibre in the world – the natural fibre of choice.

STOLL has worked with Australian Wool Innovation (AWI) to create a unique technically advanced range of knitwear designs suitable for form and function.

The modern nomad range of knitwear designs consists of highly technical patterns – including a Merino wool facing on one-side and PrimaLoft yarn on the other in areas required by the body to keep warm, whilst at the same time the same garment has lightweight high air-permeability in areas required by the body to keep cool.

The garments are unique to the apparel market and utilise the full capabilities of STOLL premium knitwear machinery computer programming.

AWI's in-depth understanding of the Merino fibre combined with STOLL's technical knowledge and understanding of their machine capabilities are able to combine and create patterns that show the luxurious and technically dynamic qualities of Merino yarn – the two teams are able to provide designers, retailers, brands and manufacturers globally with the knowledge and ability to create truly functional, dynamic, and high quality products.

Merino wool adds to the garments functional attributes, innate benefits the fibre offers to the wearer include excellent wicking capabilities, durability, and a luxurious next to skin softness.

AWI is pleased to have worked with STOLL and look forward to building innovation in the area of technical knitwear.

STOLL provides the experience and expertise to make you feel almost anything is possible to create in knitwear, and to create beautifully.

Merino is a fibre that offers a host of innate benefits along with being natural, biodegradable and sustainable which is so important in current times, looking to the future is working with Merino, looking to the future is working with STOLL.

The modern nomad collection is fashionable, technical, easy to care for, machine washable, lightweight, and provides cross-function attributes to serve every customers different needs.

www.merinoinnovation.com

Edwin Nazario
Senior Vice President – Americas
Australian Wool Innovation LLC
Fully Fashion cardigan, body in layer technique with transferred connection, integrated pocket and shaped placket.
Pattern No. 0810285
CMS 330 TC MULTI GAUGE
E 6.2
Fully Fashion pullover with overlapped rib collar, body line application inside, LL, 2x2 rib, accent and pointelle structure.

Pattern No. 0810238
CMS 340 TC
E 7.2
Fully Fashion cardigan with slant pocket, 2 colour herring bone jacquard inside, body shaping by 2x2 rib.
As part of STOLL’s global strategy to support educational institutions we have been successfully working in close relationships with universities. One such body is the relationship with the Fashion Institute of Technology in New York now lasting for over two decades. With the contribution of STOLL America Knitting Machinery in the USA and the Fashion & Technology department in Germany several exciting projects have materialized where design ideas from the Textile and Fashion Design students could be transformed into limited, sophisticated garments by using the extensive expertise of Stoll’s personnel and technology.

For this season’s Trend Collection which is dedicated to the challenges to cope with the lifestyle of global mobility, we introduced another design contest to the students who are thrilled with the opportunity. In reference to our similar experiences from the past we were once again very excited to see that a close cooperation between industry and vocational training turned out to be equally beneficial. The students experienced a unique chance to work with knitwear specialists and in exchange STOLL received creative valuable input from aspiring, potential designers to challenge the technical capabilities of our equipment. Out of 10 participating students we finally selected three of the design ideas where we felt that these styles comply with design as well as the level of sophistication we need in order to stimulate our customers with up to date unforeseen inspirations.

We again want to thank the knitwear faculty of FIT for making this design contest possible as well as the passionate young designers who presented some design ideas which were quite inspiring and challenging to start. We look forward to continue the successful cooperation with FIT in the future & compliment all participants involved for proving the necessary team spirit.

Jörg Hartmann
Head of Fashion & Technology, STOLL

The STOLL-FIT collaboration has created a wealth of opportunity for FIT’s students. Our Fashion Design, Textile Development & Marketing, and Production Management students receive formal classroom training on STOLL M1 workstations in their knit classes. As part of their coursework, they develop a wide variety of fabrics and garments for production on our STOLL CMS machinery. Thousands more FIT students attend demonstrations of STOLL M1 and CMS equipment. FIT students are therefore becoming increasingly fluent with this technology.

This past semester, STOLL sponsored a design competition for FIT students, and the winners had their outfits developed and incorporated into STOLL’s Trend Collection AW 09/10. The winners had the unique opportunity to collaborate with STOLL’s development team in putting their designs into work. For a student pursuing a career in fashion, the experience of working side-by-side with industry professionals is extraordinarily valuable.

In the fields of knit design and product development, creativity alone is not sufficient. A strong command of knitting technology is also necessary, and FIT’s ability to train students on state-of-the-art STOLL equipment is key to building this technical foundation. When a creative individual has sophisticated technical skills, their design work can be tremendously exciting. And in an increasingly competitive global economy, innovative design and product development is critically important to the fashion business. STOLL’s collaboration with FIT helps build the skills our students need for career success in this challenging environment.

We thank STOLL for its continuous support of FIT and our students.

Ann Denton
Assistant Professor, Textile Development & Marketing, Fashion Institute of Technology
Pattern No. 585251
CMS 322 TC-M KNIT&WEAR

E 7 2
Stoll-Knit and Wear®
convertible garment in half cardigan structure, wearable as pullover or skirt
Pattern No. 0810193
CMS 822
E 7.2
Fully Fashion sweater in sweater with jacquard-ornament-work, convertible into a backpack.

Pattern No. 0810122
CMS 330 TC-T KNIT&WEAR
E 7.2
Stoll Multi Gauge® sleeveless dress in layering look with ruffle collar, also wearable as a blouse; coarse and fine layer in jersey with openings in intarsia technique.
Biella: Victoria, Nm 48/2 (100% WV)

Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA)

Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
(62% VI, 16% WA, 22% PA Stretch)

Zegna Baruffa: Maxi, Nm 4,6 (100% WV)

Biella: Maura, Nm 60/2 (53% WV, 47% CO)

Emilcotoni: York Bright, Nm 200/2 (100% CO)

Grignasco: Solution, Nm 60/2 (100% PP)

Filpucci: Essenza, Nm 44 (76% VI, 24% PA)

Biella: Maura, Nm 60/2 (53% WV, 47% CO)

Emilcotoni: York Bright, Nm 200/2 (100% CO)
(62% VI, 16% WA, 22% PA Stretch)

Filpucci Aygo, Nm 22 (76% VI, 24% PA)

Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal)

Biella: Victoria, Nm 30/2 (100% WV)

Biella: Victoria, Nm 30/2 (100% WV)

Filpucci: Essenza, Nm 44 (76% VI, 24% PA)

Biella: Victoria, Nm 48/2 (100% WV)

Biella: Victoria, Nm 30/2 (100% WV)

Filpucci Aygo, Nm 22 (76% VI, 24% PA)

Zimmermann: Ultralastic 3772 X

Filpucci (Filital): Kilt, Nm 50/2

Zimmermann: 6350 N