TREND COLLECTION
A/W 2012/13

FAUX REAL

STOLL
INSPIRATION
“ILLUSION IS THE FIRST OF ALL PLEASURES”

(Oscar Wilde)

We took much pleasure in creating this illusion: using traditional weaving patterns morphed into knitwear by means of versatile knitting machine technology.

What’s Faux, What’s Real?

We have recently identified a myriad of optical replications in fashion as a trend for the coming season: printed coarse gauge stitch optics on fine gauge jerseys, Fair Isle and jacquard-knit optics on woven textiles. While this trend manifests itself in imitating knitted optics through printing on woven fabrics, Stoll Fashion & Technology department has done the opposite by simulating traditional weaving structures with knitting technology such as: velvet, cord velvet, herringbone fabric, pinstripes, gabardine (twill), bouclé, tweed, hounds tooth check, glen check, jacquard, honeycomb pique and voile, to name just a few.

As a result, we created a tailored collection with slim fitted silhouettes whilst maintaining the comfort which knits have to offer: shaping attributes by Fully Fashion knitting and comfortable fit by inherent elasticity. The collection deliberately implies a touch of glamour and haute couture – a field that is traditionally dominated by woven fabric.

On the technical side, we have achieved this effect using float structures, inserted weft threads, jacquards and racking patterns. The combination of chenille yarns, tapes, flammé and mohair yarns, shiny yarns and silk results in an intriguing illusion of woven fabrics.

The collection was photographed in a late 18th century palace with luxurious restored Trompe-l’œil architecture and decoration with faux curtains painted on the walls: the perfect location for a noble yet surreal collection.

We have enjoyed exploring the capabilities of our technology when it comes to imitate weaving with knitting machines.

We hope you will share our fascination with these amazing results!
short Fully Fashion tweed look jacket in 7-colour float jacquard transfer structure with holding stitches and integrated pocket
asymmetrical cut & sew dress in float jacquard transfer structure, hem and cuffs in 2-colour transfer structure
1110152
CMS 740 · E 7.2 body part
CMS 530 HP · E 18 insert

Cut & sew cardigan, body part made up across the knitting direction in 2-colour jacquard structure with birdseye back, body shaped by goring and knitted tucks, shawl collar insert in 3-colour cross-tubular transfer structure with cloqué effect.

1110147
CMS 822 HP MULTI GAUGE · E 8.2

Cut & sew skirt in 2-colour jacquard structure with birdseye back and linked on double tubular waistband.

1110150
CMS 822 HP MULTI GAUGE · E 8.2

Fully Fashion leggings in pointelle structure.
1110090 · CMS 530 HP · E 8.2
Fully Fashion blazer in herringbone design made by 3-colour double jersey tubular float transfer structure with knitted on lapel collar

1110085 · CMS 822 · E 7.2
Fully Fashion trousers made up across the knitting direction with pinstripes in twill structure with knitted on side pockets
1110145 — CMS 740 KNIT&WEAR · E 7.2
Stoll-knit and wear® dress, gathering made by goring and PTS (Power Tension Setting)

1110150 — CMS 822 HP MULTI GAUGE · E 8.2
Fully Fashion leggings in pointelle structure
double-breasted tweed look jacket in 3-colour float jacquard transfer structure, lapel faced up with velvet
1110047 — CMS 530 HP MULTI GAUGE · E 3.5.2
double-breasted tweed look jacket in 3-colour float jacquard transfer structure, lapel faced up with velvet

1110158 — CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear® turtleneck top in striped jersey interlock structure in piqué optic

1110065 — CMS 822 HP MULTI GAUGE · E 8.2
Fully Fashion trousers in 2-colour jacquard structure with birdseye back and linked on waistband
1110048
CMS 822 HP · E 7.2
Fully Fashion blazer in cord optic with hounds tooth check pattern in 2-colour float jacquard transfer structure

1110158
CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear®
turtleneck top in striped jersey interlock structure in piqué optic

1110159
CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear®
leggings in striped jersey interlock structure with rib structure insert
1110087
CMS 822 HP KNIT&WEAR · E 7.2
——
Tartan poncho in 3-colour jacquard transfer structure

1110066
CMS 502 HP MULTI GAUGE · E 3.5.2
——
short Fully Fashion jersey turtleneck pullover with French shoulder

1110065
CMS 822 HP MULTI GAUGE · E 8.2
——
Fully Fashion trousers in 2-colour jacquard structure with birdseye back and linked on waistband
1110153
CMS 740 · E 7.2

Fully Fashion dress in 2-colour jersey mesh structure with cascading neckline, skirt part in 2-colour jacquard structure with birdseye back and by gore technique shaped asymmetrical hem

1110150
CMS 822 HP MULTI GAUGE · E 8.2

Fully Fashion leggings in pointelle structure
cut & sew blazer in 2-colour relief jacquard
1110141 — CMS 730 T · E 72

cut & sew coat with float transfer structure in chevron optic
1110154
CMS 822 HP MULTI GAUGE - E.2.5.2

Fully Fashion cardigan in 4-colour float jacquard with goring and linked on 2-colour fringe trimming, back with knitted on fringes

1110159
CMS 740 KNIT&WEAR - E.9.2

Stoll-knit and wear® leggings in striped jersey interlock structure with rib structure insert
cut & sew coat with float transfer structure in chevron optic
1110146
CMS 822 HP MULTI GAUGE
E 7.2 body part
CMS 822 HP MULTI GAUGE
E 8.2 inserts

Cut and sew cardigan in float jacquard transfer structure with linked on yoke and cuffs in 2-colour jacquard structure with birdseye back.

1110148
CMS 822 HP MULTI GAUGE
E 7.2 body part
CMS 822 HP MULTI GAUGE
E 8.2 inserts

Cut and sew top in float jacquard transfer structure with patched on 2-colour jacquard structure inserts.
1110147
CMS 822 HP MULTIGAUZE · E 8.2
---
cut & sew skirt in 2-colour jacquard structure with birdseye back

1110150
CMS 822 HP MULTI GAUGE · E 8.2
---
Fully Fashion leggings in pointelle structure
1110157 — CMS 822 HP MULTI GAUGE · E 2.5.2
cape made up across the knitting direction in float structure with intarsia stripes and knitted on button loops, shaped by goring

1110138 — CMS 740 KNIT&WEAR · E 9.2
asymmetrical Stoll-knit and wear® pullover made up across the knitting direction in striped jersey interlock structure and linked on turtleneck collar, hem in purl structure

1110159 — CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear® leggings in striped jersey interlock structure with rib structure insert
1010454
CMS 530 HP MULTI GAUGE · E 3.5.2
Stoll-applications®
Fully Fashion blazer in 1x1 technique with saddle shoulder, 2-colour float jacquard in woven optic, knitted on lapel collar, tubular button panel with fancy stitch edges and patch pocket

1110158
CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear®
turtleneck top in striped jersey interlock structure in piqué optic

1110065
CMS 822 HP MULTI GAUGE · E 8.2
Fully Fashion trousers in 2-colour jacquard structure with birds eye back and linked on waistband
1110097 — CMS 822 HP · E 8.2
Fully Fashion waistcoat in cross tubular structure with float inlay and structured stripe bordure

1110085 — CMS 822 · E 7.2
Fully Fashion trousers made up across the knitting direction with pinstripes in twill structure with knitted on side pockets
coat in bouclé optic made by 4-colour float jacquard transfer structure with Fully Fashion sleeves, body in cut & sew with knitted on holded fringes and jersey insert
Fully Fashion dress in cord velvet optic in 3-colour float jacquard transfer structure with lateral intarsia edges, top part and sleeves made up in real velvet.
coat in boucle optic made by 4-colour float jacquard transfer structure with Fully Fashion sleeves, body in cut & sew with knitted on holded fringes and jersey insert

cut & sew skirt in 2-colour jacquard structure with birdseye back
**1110105 — CMS 530 HP MULTI GAUGE · E 7.2**
cut & sew blazer in 2-colour float structure in cord velvet optic with patched on real velvet pockets and collar

**1110085 — CMS 822 · E 7.2**
Fully Fashion trousers made up across the knitting direction with pinstripes in twill structure with knitted on side pockets

**0810038 — CMS 530 · E 7.2**
Stoll-knit and wear® tie with horizontal stripes and goring on the tip
cut & sew dress in 2-colour jacquard structure with birdseye back, wave structure bordure with racking and needle set out, intarsia insert and Fully Fashion sleeves in pointelle structure, skirt part with asymmetrical shaping
1110143 — CMS 822 HP MULTI GAUGE · E 2.5.2
coat with Fully Fashion fringe sleeves, body knitted in one panel with intarsia and float transition, fringes in the front are knitted on, body part made up across the knitting direction, sleeve holes are cut out

1110159 — CMS 740 KNIT&WEAR · E 9.2
Stoll-knit and wear® leggings in striped jersey interlock structure with rib structure insert
coat with Fully Fashion fringe sleeves, body knitted in one panel with intarsia and float transition, fringes in the front are knitted on, body part made up across the knitting direction, sleeve holes are cut out
Fully Fashion cardigan in wave structure with needle set out and racking, button loops are knitted on, collar in float structure with open waves.
1110142 — CMS 822 HP MULTI GAUGE · E2.5.2
Fully Fashion cardigan in 2-colour birdseye jacquard, knitted on fringes and button holes, linked on patch pockets, sleeves in course knit with 2x8 cables

1110159 — CMS 740 KNIT & WEAR · E9.2
Stoll-knit and wear® leggings in striped jersey interlock structure with rib structure insert
1110142
CMS 822 HP MULTI GAUGE · E 2,5,2

Fully Fashion cardigan in 2-colour birdseye jacquard, knitted on fringes and button holes, linked on patch pockets, sleeves in course knit with 2x0 cables
110060
CMS 530 HP MULTI GAUGE · E 7,2
Fully Fashion V-neck slipover with French shoulder and 2-colour jersey transfer structure with floats

0710533
CMS 530 · E 18
Fully Fashion bow tie in cross tubular jacquard
110058 · CMS 830 C · E 2.5.2
Fully Fashion coat in 2-colour float jacquard with knitted on loops and linked on 2-colour fake plush trimming, body knitted in one piece

110065 · CMS 822 HP MULTI GAUGE · E 8.2
Fully Fashion trousers in 2-colour jacquard structure with birdseye back and linked on waistband
1110156 — CMS 822 HP MULTI GAUGE · E 5.2
Fully Fashion tweed look cardigan in 4-colour float jacquard transfer structure with knitted on intarsia fringes

1110145 — CMS 740 KNIT&WEAR · E 7.2
Stoll-knit and wear® dress, gathering made by goring and PTS [Power Tension Setting]

1110150 — CMS 822 HP MULTI GAUGE · E 8.2
Fully Fashion leggings in pointelle structure
CMS 502 HP MULTI GAUGE
E 3, 5, 2 · E 6, 2

CMS 520 C
E 3

CMS 530 HP
E 16 · E 18

CMS 530 HP MULTI GAUGE
E 2, 5, 2 · E 7, 2 · E 3, 5, 2

CMS 822 HP MULTI GAUGE
E 7, 2

CMS 830 C KNIT&WEAR
E 2, 5, 2
Stoll-multi gauges®

Tartan intarsia dress with 18 (20) intarsia yarn carriers and transfer structure on jersey, knitted in one piece with three different gauge optics

Knitting Time: 1 piece: 32:00 min – 0,8 m/s

Stoll-multi gauges®

Fully Fashion halter-neck top with rhombic design in fine and coarse gauge with relief structure in Ajour optic, top part shaped by pleats

Knitting Time: 1 front piece: 8:44 min – 1,0 m/s
1 back piece: 6:06 min – 1,0 m/s
1110078 (VARIATION 1)
CMS 530 HP MULTI GAUGE · E 2,5,2 · M.4L
Stoll-multi gauges®
Fully Fashion skirt with initial row in manual work look, 2-colour float jacquard and cable structure with cast-off technique, narrowed waistband by stitch doubling,
with 4L needle, 4x Nm 30/2 Cashwool, 1x Nm 1,2 Ulisse
Knitting Time: 1 front piece: 7:50 min – 0,8 m/s

1110095 (VARIATION 2)
CMS 530 HP MULTI GAUGE · E 2,5,2 · M.4L
Stoll-multi gauges®
with 4L needle, 4x Nm 30/2 Cashwool, 2x Nm 2,9 Airsoft
Knitting Time: 1 front piece: 6:30 min – 1,0 m/s

1110071 · CMS 530 HP · E 16
Fully Fashion top with shoulder straps, intarsia jersey structure,
shaped by plating with lycra
Knitting Time: 1 front piece: 20:48 min – 1,0 m/s

1110050 · CMS 530 HP · E 18
skirt made up inside out in intarsia stripes with jersey interlock structure and racked and tucked pattern with 27 intarsia yarn carriers
Knitting Time: 1 front piece: 41:46 min – 0,8 m/s
1110043 · CMS 530 HP · E 16
Stoll-applications®
Fully Fashion dress with shoulder straps, frill applications at hem and hips, intarsia jersey structure, shaped by plating with lycra
Knitting Time: 1 front piece: 30:20 min – 1,0 m/s
1 back piece: 35:11 min – 1,0 m/s

1110056 (VARIATION 1)
CMS 530 HP MULTI GAUGE · E 3,5,2 · M 4L
Stoll-multi gauges®
Fully Fashion skirt with initial row in manual work look, 2-colour float jacquard and cable structure with cast-off technique, narrowed waistband by stitch doubling,
with 4L needle, 3x Nm 30/2 Cashwool, 2x Nm 2,9 Airsoft
Knitting Time: 1 front piece: 7:30 min – 0,8 m/s

1110096 (VARIATION 2)
CMS 530 HP MULTI GAUGE · E 3,5,2 · M 4L
Stoll-multi gauges®
with 4L needle, 3x Nm 30/2 Cashwool, 2x Nm 5 Soffstar
Knitting Time: 1 front piece: 7:30 min – 1,0 m/s
1110089 · CMS 520C · E 3
Stoll-multi gauges®
sleeveless Fully Fashion dress with Carmen neckline, skirt part in
cast-off technique with pleats and bordure in float and pointelle
structure
Knitting Time: 1 front piece: 7:08 min – 0,8 m/s
1 back piece: 6:50 min – 0,8 m/s

1110038 · CMS 502 HP MULTI GAUGE · E 3,5,2
Fully Fashion jersey pullover with French shoulder and 1x1 rib cuffs
with stripes in float structure
Knitting Time: 1 front piece: 4:11 min – 1,0 m/s
1 back piece: 4:02 min – 1,0 m/s
1 sleeve: 3:25 min – 1,0 m/s
1 collar: 1:29 min – 1,0 m/s
1110036 · CMS 830 C KNIT&WEAR · E 2,5,2
Stoll-knit and wear®
jersey cap with border in float structure, turned inside out
Knitting Time for 2 pieces: 7:14 min – 1,0 m/s

1110037 · CMS 830 C KNIT&WEAR · E 2,5,2
striped scarf in jersey structure with cross stitches
Knitting Time for 2 pieces: 20:26 min – 1,0 m/s

1110035 · CMS 830 C KNIT&WEAR · E 2,5,2
Stoll-knit and wear®
leg warmers with stripes, alternating between 2-colour float jacquard and single-colour float structure, turned inside out
Knitting Time for 4 pieces: 18:43 min – 1,0 m/s

1110044 · CMS 502 HP MULTI GAUGE · E 6,2
Stoll-applications®
Fully Fashion cardigan in chevron design with racked and tucked pattern, yarn and structure stripes in 1x1 rib and all needles like multi gauge
Knitting Time: 1 front piece: 5:00 min – 1,0 m/s
 1 back piece: 6:32 min – 1,0 m/s
 1 sleeve: 6:15 min – 1,0 m/s
DETAILS

1010454 — P. 32

1110097 — P. 33

111034 — P. 36

111015 — P. 38

111044 — P. 46

1110142 — P. 47, 48
SCOPE

As Tartan patterns and glen checks became very popular recently our objective was to find a way to turn glen checks which are traditionally made of woven fabric into knits.

REFLECTION ON APPROPRIATE KNITTING TECHNOLOGY

Focusing only on the optical/graphical aspect of the glen check we could have simply taken a jacquard technique.

But in this case we would have been forced to compromise on the structure, elasticity and certain shaping attributes. Jacquard knits tend to have a flat/even surface and they are tight and thus less stretchy and drapy. Applying shaping attributes in jacquard technique has tight limitations.

As a result we went to look at a combination of structure and intarsia. After researching and crossing over Stoll-multi gauges® techniques with intarsia features we identified novelty applications where MG plays a dominant role in respect of shape giving and stitch construction.

DESIGN INNOVATION

After researching and trying different techniques the final decision was to knit 3 sections in different gauges (1+3+6) adjacent to each other (2) which determine the shape of a A-Line silhouette. We only knit one panel and link it on the back which saves on make-up costs, knitting and yarn wastage.

As MG applications are naturally also intarsia technique (4) we colored the checks with intarsia and structure fields. The base structure which consists of two colors was an ideal stitch construction to play with in respect of tonality and shades – changing structure implies here to also change shades (5).

MATERIAL SELECTION

To enhance the woven aspect of the fabric and to meet the trend of knitting with metal glazed yarn, we decided to work with mohair and merino for a slight felting after washing. In order to contribute to the desired luxury look trend we plied up metal glazed filaments with other yarns on the same feeder.

DESIGN BRIEF

1110046 · CMS 822 HP MULTI GAUGE · E 7.2
Stoll-multi gauges®
intarsia dress with 18 (20) intarsia yarn carriers OIFF and transfer structure on jersey, knitted in one piece with three different gauge optics

CMS 822 FULL PRODUCTION:
all yarn carriers are working within one stroke in three systems, the fourth system is transferring

Knitting Time: 32:00 min – 0.8 m/s
1. All needle knitting
14 gauge optic yarn: NM 60/2 1 end

2. Transition between two regions partly connected

3. All needle knitting
10 gauge optic yarn: NM 30/2 1 end

4. Intarsia stripe
Chenille + metal glazed yarn

5. Additional color effect by changing the structure without usage of extra feeders

6. 1x1 technique
8 gauge optic yarn: NM 30/2 2 ends

7. Hemline made with the same feeders as the yellow stripes while not in use
Mohair + metal glazed yarn
No making up necessary
**YARN DETAILS**

<table>
<thead>
<tr>
<th>P.</th>
<th>Nº</th>
<th>YARN DETAILS</th>
</tr>
</thead>
</table>
| 7  | 110098 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)  
Lanificio dell’Olivo: Medusa, Nm 1,4 (100% PES)  
BE.MI.VA.: Park, Nm 1,1 (76% CO, 24% PA)  
Sesia: Ulisse, Nm 1,2 (100% WV)  
Igea: Airsilver; Nm 6,2 (67% VI, 33% WV)  
BE.MI.VA.: Satin, Nm 2,4 (100% SE) |
| 8  | 110140 | Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA) |
| 9  | 110152 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
111047 | Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
111050 | Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 11 | 110090 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Lineapiù: Noir, Nm 70 (82% CO, 18% PA)  
1110085 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Noir, Nm 70 (82% CO, 18% PA) |
| 12 | 110145 | Lineapiù: Camelot, Nm 15 (58% WM, 32% PA, 10% WV)  
111050 | Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 17 | 110047 | Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)  
Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Lanificio dell’Olivo: Medusa, Nm 1,4 (100% PES)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110158 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110065 | Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 18 | 110048 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
1110158 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110159 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 20 | 110087 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110066 | Igea: Airsilver, Nm 6,2 (67% VI, 33% WV)  
1110065 | Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 21 | 1110153 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
1110150 | Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 22 | 1110103 | Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 24 | 1110141 | Zegna Baruffa: Millennium, Nm 60/2 (100% WV) |
| 25 | 1110154 | Sesia: Ulisse, Nm 1,2 (100% WV)  
Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)  
BE.MI.VA.: Park, Nm 2,3 (76% CO, 24% PA)  
1110159 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 28 | 1110146 | Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110148 | Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110147 | Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110150 | Image, Nm 46 (80% VI, 20% PES) |
| 31 | 1110157 | Lineapiù: Camelot, Nm 15 (58% WM, 32% PA, 10% WV)  
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
1110138 | Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
Lineapiù: Noir, Nm 70 (82% CO, 18% PA)  
1110159 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 32 | 1101454 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)  
Lanificio dell’Olivo: Medusa, Nm 1,4 (100% PES)  
1110158 | Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
1110065 | Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES) |
| 33 | 1110097 | Lineapiù: Noir, Nm 70 (82% CO, 18% PA)  
Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
1110085 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Sesia: Angel, Nm 120/2 x 2 (100% SE)  
Lineapiù: Noir, Nm 70 (82% CO, 18% PA) |
| 36 | 1110034 | Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)  
Lineapiù: Image, Nm 46 (80% VI, 20% PES)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV) |
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)
Sesia: Ulisse, Nm 1,2 (100% WV)
BE.MI.VA.: Park, Nm 2,3 (76% CO, 24% PA)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)

Sesia: Angel, Nm 120/2 x2 (100% SE)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Noir, Nm 70 (82% CO, 18% PA)
Sesia: Angel, Nm 120/2 x2 (100% SE)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Sesia: Ulisse, Nm 60/2 (100% WV)
Igea: Airsilver, Nm 6,2 (67% VI, 33% WV)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Noir, Nm 70 (82% CO, 18% PA)
Sesia: Angel, Nm 120/2 x2 (100% SE)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
Lineapiù: Camelot, Nm 15 (50% WM, 32% PA, 10% WV)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)

Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
Lineapiù: Camelot, Nm 15 (50% WM, 32% PA, 10% WV)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)

Sesia: Angel, Nm 120/2 x2 (100% SE)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Sesia: Ulisse, Nm 1,2 (100% WV)
Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)
Sesia: Ulisse, Nm 1,2 (100% WV)
BE.MI.VA.: Park, Nm 2,3 (76% CO, 24% PA)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)

Lineapiù: Camelot, Nm 15 (50% WM, 32% PA, 10% WV)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Noir, Nm 70 (82% CO, 18% PA)
Sesia: Angel, Nm 120/2 x2 (100% SE)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Igea: Airsoft, Nm 2,9 (45% WV, 45% PES, 10% PC)
Sesia: Ulisse, Nm 1,2 (100% WV)
Igea: Airsilver, Nm 6,2 (67% VI, 33% WV)
Lineapiù: Giselle, Nm 24 (63% VI, 37% PA)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)

Lineapiù: Camelot, Nm 15 (50% WM, 32% PA, 10% WV)
Lineapiù: Image, Nm 46 (80% VI, 20% PES)
YARN MANUFACTURERS

FILATI BE.MI.VA. S.P.A.
Via Mugellese 115 – 50010 Capalle (FI) – Italy
T +39 055898261 / F +39 055898084
bemiva@bemiva.it, www.bemiva.it

IGEA S.P.A.
Via Pollative 119 – 59100 Prato (FI) – Italy
T +39 05745181 / F +39 0574621749
igea@igeayarn.it, www.igeayarn.it

LANIFICIO DELL’OLIVO S.P.A.
Via F.Lli Cervi 84 – 50013 Capalle (FI) – Italy
Tel. +39 055898641 / Fax +39 0558985814
sales@lanificiodellolivo.it, www.lanificiodellolivo.it

LINEAPIÙ ITALIA S.P.A.
Via Brunelleschi 6/F – 50013 Capalle (FI) – Italy
Tel. +39 05589561 / Fax +39 0558956568
gruppolineapiu@lineapiu.com, www.lineapiu.com

MANIFATTURA SESIA S.R.L.
Via Tosalli 67/69 – 28073 Fara Novarese (NO) – Italy
Tel. +39 0321819984 / Fax +39 0321819985
sales@mansesia.it, www.mansesia.it

W. ZIMMERMANN GMBH & CO. KG
Riederstraße 7 – 88171 Weiler-Simmerberg – Germany
Tel. +49 (0)838792120 / Fax +49 (0)8387921242
info@zimsi.com, www.zimmermann-garne.de

ZEGNA BARUFFA – LANE BORGOCESIA S.P.A.
Via Milano 160 – 13856 Vigliano Biellese (BI) – Italy
Tel. +39 0157001 / Fax +39 015700252
baruffa@baruffa.com, www.baruffa.com

AMF S.P.A.
Via B. Sacchi 54-58 – 36061 Bassano del Grappa (VI) – Italy
Tel. +39 04248800
info@amfsnaps.com, www.amfsnaps.com

BITZER+SINGLE GMBH
Kohlplattenstraße 5 – 72459 Albstadt-Lautlingen – Germany
Tel. +49 (0)743195300 / Fax +49 (0)7431953008
info@bitzer-single.de, www.bitzer-single.de

GEWAND
Elisabeth Oechle – Vogelsangstr. 31 – 70176 Stuttgart – Germany
Tel. / Fax +49 (0)7116157842
info@gewand-stuttgart.de, www.gewand-stuttgart.de

68
STOLL HEADQUARTER

GERMANY
H. Stoll GmbH & Co. KG
Stollweg 1 – 72760 Reutlingen
T +49 (0)71213130 / F +49 (0)7121313110
contact@stoll.com, www.stoll.com

STOLL FASHION & TECHNOLOGY

STOLL FASHION & TECHNOLOGY GERMANY
H. Stoll GmbH & Co. KG
Stollweg 1 – 72760 Reutlingen
T +49 (0)71213130 / F +49 (0)7121313426
contact@stoll.com, www.stoll.com

STOLL FASHION & TECHNOLOGY INTERNATIONAL CENTER
Building 2, No. 800, Shenfu Road
Xin Zhuang Industrial Park
Shanghai – China 201108
T +86 2154428188 / F +86 2154427117
stollshanghai@stoll.com.cn, www.stoll.com.cn

STOLL FASHION & TECHNOLOGY CENTER NEW YORK
250 West 39th Street (Ground Floor)
New York – NY 10018
T +1 2123983869 / F +1 2129217639
info@stollftny.com, www.stollftny.com

STOLL BRANCHES & AGENCIES

FRANCE
Stoll France
85-87, Avenue Henri Barbusse – 92140 Clamart
T +33 141088383 / F +33 141088500
stollfrance@wanadoo.fr

ITALY
Stoll Italia srl
Via Dei Maniscalchi 9/A – 41012 Carpi (MO)
T +39 059651899 / F +39 059651870
stollitalia@stoll.it

USA – CANADA
Stoll America Knitting Machinery, Inc.
250 West 39th Street (Ground Floor)
New York – NY 10018
T +1 2123983869 / F +1 2129217639
info@stollftny.com

JAPAN
Stoll Japan Co. Ltd.
Aquacity Shibaura – 4-16-23 Shibaura
Minato-Ku – Tokyo 108-0023 – Japan
T +81 337693690 / F +81 337693694
info@stolljapan.jp

INDIA
Stoll India Pvt. Ltd.
C-25 – Sector 63
201301 Noida – Uttar Pradesh
T +91 1204690850 / F +91 1204690851
contact@stoll-india.com

CHINA – HONGKONG
TAIWAN – THAILAND – VIETNAM
Chemtax (Stoll) Company Limited
6/F, Goldsland Building
22-26 Minden Avenue – Tsim Sha Tsui – Kowloon
Hong Kong
T +852 23682629 / F +852 23687500
stoll@chemtax.com