Since the 16th century, when Europe’s interest in countries in the East rose, European art became distinctly influenced by non-Western art. First stimulated by trade with the East, faraway countries became easier accessible with the advent of the railroad and steamship. Travellers took home not only exotic objects, but also inspiration that influenced their taste at home and led to a new aesthetic in the West, a combination of the seemingly incompatible. Western artists, designers and architects drew from oriental subjects, costumes, ornamental motifs and complex geometric patterns and portrayed the Orient as exotic, colourful and sensual. Exoticism in the decorative arts and interior decoration was associated with fantasies of opulence and ‘barbaric splendor’.

By the middle of the 19th century, many non-Western forms and ornamental motifs had found their way into the vocabulary of European decorative arts.

For AW13/14 we drew inspiration from this rich clash of aesthetics and from flamboyant style icons of the time. The collection combines long and elegant silhouettes, draped cuts and layered knits with ornaments, exotic motifs and graphic patterns. Hairy textures, achieved by the use of mohair, chenille and alpaca yarns form a contrast to shiny yarns with viscose blends.

In addition to established Stoll knitting techniques like intarsia and multigauge, we rediscovered an almost forgotten technique: Stoll-devoré knit® offers a unique method of knitting transparent and opaque areas simultaneously. It allows to design transparency into knits like known from the appearance of burn-out techniques or so called devoré fabrics.

The colour pallet is also inspired by the opulence of exotic subjects, from earth tones to rich purples, reds and greens and shiny metallics.

The collection includes 4 designs created by students as a result of a joint project between the Stuttgart State Academy of Arts and Design, the Italian yarn manufacturer Zegna Baruffa Lane Borgosesia and Stoll Germany. The designs were shown during Pitti Filati in Florence on the booth of Zegna Baruffa Lane Borgosesia and in the Stoll showroom in Manhattan.

Wilhelma, the zoological and botanical garden of Stuttgart, with its impressive 19th century Moorish style buildings and greenhouses made the right setting for the photo shoot of the collection.

Indulge in the opulent pieces and be inspired by the influences of Oriental culture from the past centuries translated by Stoll into modern techniques!
Intarsia rib dress with separate tubular starts for each colour with 28 (30) intarsia yarn carriers, top part with smooth transition from the ribs into straps (ending in neckline), indicated V-neck by ribs without intarsia binding, ribs with smallest intarsia-colour field width.
CMS 822 HP KNIT & WEAR

E 7.2

Long sleeveless Fully Fashion dress with shoulder straps in 1x1 rib with transfer structure, double jersey structure with needle set out and origami pleats, godet insert at the rear, dress knitted from top to bottom
1210084
CMS 530 HP MULTI GAUGE
£72

Fully Fashion pullover with cascading neckline and relief-diamond motif in plated pointelle and flat structure.
dress with V-neck and fringe decoration, 1x1 rib in chest area, shoulder part in 1x1 tubular, skirt part knitted with all needles in tubular with slub yarn
1210034

CMS 530 HP MULTI GAUGE

STOLL-MULTI GAUGES®

dress with V-neck and fringe decoration, 1x1 rib in chest area, shoulder part in 1x1 tubular, skirt part knitted with all needles in tubular with slub yarn
1210109
CMS 530 HP MULTI GAUGE
E 8.2

Long sleeveless Fully Fashion dress
in double jersey float structure with
godet insert at the rear and deep
back cut-out
sleeveless Fully Fashion dress with filigree motif around the neckline, knitted with all needles, skirt part with rolled hem in plush and tubular structure with filigree motifs and striped background with connection points, knitted with all needles and 1x1 technique, top and skirt part combined with 1x1 tubular drawcord
sleeveless Fully Fashion dress with filigree motif around the neckline, knitted with all needles, skirt part with rolled hem in plush and tubular structure with filigree motifs and striped background with connection points, knitted with all needles and 1x1 technique, top and skirt part combined with 1x1 tubular drawcord
1210110
CMS 530 HP MULTI GAUGE
E 7.2

STOLL-APPLICATIONS®
Fully Fashion raglan coat in A-line
with open radial Intarsia wave
applications on inside striped tubular
structure, knitted on trim with
Intarsia waves
STOLL MULTIGAUGE®
sleeveless Fully Fashion dress in different gauge optics with 1-needle Intarsia stripes and initial row in manual work look. Bottom and middle part knitted in 1x1 technique with and without cast off. Upper part knitted with all needles.
dress knitted in 1x1 technique with purl stripes and applications in interlock purl, made up across the knitting direction. Sleeves with open rhombic intarsia pattern in double jersey.
STOLL DEVORÉ KNIT®

jersey wrap-around dress with different filigree motifs and asymmetrical hem

1210144
CMS 530 HP MULTI GAUGE
E 7.2
CMS 530 HP MULTI GAUGES
E 3.5.2

Dress in stripe design with gore and cast off technique and knitted on jersey undergarment
1210035
CMS 530 HP MULTI GAUGE
E 7.2

STOLL-MULTI GAUGES®
Full Fashion dress, top with different pointelle structures, tails in 2-layered, racked mesh structure with stitch doubling to the top part, underskirt in jersey with V-goring
Fully Fashion pullover with leopard skin motif in pointelle structure, cuffs in Interlock.
CMS 530 HP MULTI GAUGE E 8.2

Fully Fashion dress with vertical intarsia stripes in jersey and 2-colour tubular with openings, pattern offset from skirt to top part.
sleeveless asymmetrical Fully Fashion mini dress with layered skirt part and side openings, skirt in 1-needle relief-diamond structure with 2-colour twined floats, top part in 2-colour jersey structure
Fully Fashion coat in Intarsia wave structure with holding stitches and goring, transparent areas in 1x1 technique, knitted on trim in reverse tubular.
1210134
CMS 530 HP MULTI GAUGE
E 3.5.2

STOLL-MULTI GAUGES®
Fully Fashion pullover with degrade patterning in 2-colour jacquard with 1x1 net back and intarsia neckline.
1210071
CMS 530 HP MULTI GAUGE
E 8.2

Fully Fashion mini skirt in pointelle and float structure mix with holding stitches, intarsia areas and bordure with shell-pointelle structure, shape achieved by goring.

1210121
CMS 530 HP MULTI GAUGE
E 3,5,2

Fully Fashion top with pointelle diamond-motif in continually decreasing size achieved by Fair Isle.
1210040
CMS 530 HP MULTI GAUGE
E 3.5.2

STOLL MULTI GAUGES®

Fully Fashion dress with intarsia areas
In honeycomb and shell-float structure, 2x2 rib waistband
STOLL-MULTI GAUGES®
Fully Fashion dress, knitted in one piece, consisting of Intarsia ribbons, skirt part with plated, crinkled reverse jersey
1210046
CMS 530 HP
E 14

STOLL-DEVORÉ KNIT®
sleeveless Fully Fashion jersey dress
with cheetah motif in intarsia-cross
tubular jacquard and filigree motif
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<td>Be.Mi.Va.: Cellophane, Nm 150/1 (100% PA)</td>
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</table>
After decades Stoll gives a new renaissance to an old technique. This pattern technique offers once again a unique method of knitting transparent and opaque areas simultaneously. It enables you to design transparency into your knits just as you might know from the appearance of burn-out techniques or so called devoré fabrics. We call it Stoll-devoré knit®.

Beside the sophisticated look which comes across with this technology there are other particular finesses related to this stitch formation.

Using fine and coarse gauge yarns in one and the same knit, a considerable reduction of weight can be obtained. This directly translates into savings on material and costs especially for coarse gauge fabrics and precious yarns.

Devoré patterns are knitting patterns that have 2 stitch structures (stitch and float) laying above each other in one knitting row.

The single jersey basic structure (SJ) is formed by a thin, transparent monofilament thread that is also called binding thread. The motif results by selecting stitches that are formed by thicker yarn. This yarn is called motif yarn. The needles that are not selected for the stitch will be driven out and the motif yarn will be laid-in as float. Both yarns will be sunk together.
with the same machine setting you will be also enabled to knit robust plush fabrics if you think of imitating ‘animal furs’

2-ply filigree structure with monofilament knitted in 1x1 with ringed back
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Pina Jax (1210110 P. 19)
Sophie Probst (1210109 P. 15)
Sarah Wendler (1210103 P. 8/9)

Sammalein

Johannes Goebel (1210101 P. 4)
Camilla Gehr (1210101 P. 10)
Merijn Rieks (1210109 P. 16)
Yvonne Schäffler (1210107 P. 3)

PROJECT PARTNERS

STELL AKADEMIE DER BILDEN DEN KÜNSTE STUTTGART

STOLL

LOCATION

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Wilhelmstrasse 13, 70376 Stuttgart
www.wilhelma.de

STOLL

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