TREND COLLECTION AW 15/16
Our AW 15/16 collection is inspired by the native cultures of North America, as well as current sportswear and fashion trends.

Tribal ornaments and natural tones meet the modern lines and bright colours reminiscent of varsity gear. The result is a seemingly spontaneous patchwork from the worlds of traditional Native American clothing, sportswear, denim, fashion and vintage. Ethnic fringes and futuristic spacer knits highlight the collection’s hybrid spirit: from ancient traditions to modern sports.

The knits feature an appealing used look – the result of sophisticated laser and wash effects. Innovative coating techniques create textures that recall leather and antique rugs.

Intarsia Plating was used for individual motifs, partially with an anti-crocking function – where only the outside is selectively plated with indigo yarn and the inner face remains free of indigo.

Unique motifs were also produced using Inverse Plating. Material contrasts between wool, linen and polyamide create astonishing effects unattainable by any printing technique.

With Selective Plating, colours achieve a particularly harmonious chromatic expression, as the plating colours blend with the basic colour.

Our collaborations with Tonello (page 33, 37) and Studio Yarn (page 7/9, 15, 34) were successful in every way. With Tonello we explored how to dye the yarn after knitting and with Studio Yarn we developed a yarn which produces a colour gradient during the knitting process.

This wealth of inspiring techniques and designs is now available online at our Stoll pattern shop (patternshop.stoll.com). We hope you enjoy our collection!

Jörg Hartmann
Head of STOLL Fashion & Technology
Long Fully Fashion waistcoat in 1x1 technique, knitted upside down in one piece, thrust-in-pockets with intarsia design, Fair Isle shaping, goring, pleating and knitted-on collar with gored rib structure.
Felted jersey pullover with multicoloured Indian head motif created by Selective Plating.
Long Fully Fashion waistcoat in 1x1 technique, knitted upside down in one piece. Thrust-in-pockets with Intarsia design. Fair Isle shaping, goring, pleating and knitted-on collar with gored rib structure.
Fully Fashion Intarsia boyfriend pullover with tuck-piqué transfer structure and tuck stitches knitted in Intarsia motifs. Sleeves and body parts are knitted in one piece.
Fully Fashion pullover with gored start, plated zigzag pattern in 2 and 3-colour striped cross tubular relief jacquard structure.
Jersey dress with French shoulder and armhole fringes. Dégradé effect created by a special tape yarn with colour gradient.
Plated jersey Fully Fashion hooded pullover knitted upside down with raglan fringed sleeves. Cross tubular 3-colour jacquard with padded look achieved by spacer technique.
CMS ADF-3 MULTI GAUGE / E 7.2
Plated Intarsia jersey Fully Fashion Fair Isle dress using plating techniques: Intarsia-Selective Plating and Inverse Plating.
1410119 CMS ADF-3 / E 16
Fully Fashion boyfriend pullover with geometric design. Twill woven look in 2-colour float jacquard using Intarsia-Inverse Plating.
A-line shaped jersey raglan pullover knitted in gore technique.

Feather motif created by Inverse Plating.
One piece shoe-upper designed in Retro-Bowling style. The base fabric incorporates different zones of spacer techniques. ADF-3 Inverse Plating technique applied on the outer shell of the spacer turns the upper in an unmatched piece. Toe-cap was shaped in 3D goring technique.
Coated and felted backpack with diamond patterning in tuck stitch float structure on jersey fabric with lateral fringes.
Coated and felted backpack with diamond patterning in tuck stitch float structure on jersey fabric with lateral fringes.
2-layer poncho with multicolour stripe structure in 1x1 technique with twill backing. Woven look created by crossing front layer with transfer.
1410131 **CMS 530 HP MULTI GAUGE / E 7.2**
Fully Fashion boyfriend pullover in plated jersey in 1x1 technique with intarsia design and tape yarn fringes.

1410130 **CMS ADF-3 MULTI GAUGE / E 7.2**
Felted jersey plaid with Indian head motif in 2 indigo shades created by Selective Plating. Finishing by Tonello, Italy.
140/25 CMS 530 HP MULTI GAUGE / E 3.5.2
Fully Fashion boyfriend slipover with 2-colour cable structure in 1x1 technique. Tubular start and trim with elastic tuck structure.
Fully Fashion leggings with plated zigzag pattern in 2 and 3-colour striped cross tubular relief jacquard structure.
2-layer poncho in denim look. Multicolour stripe structure in 1x1 technique with twill backing. Woven look created by crossing front layer with transfer. Finishing by Tonello, Italy.
Fully Fashion jersey pullover. Front and back knitted in one piece, shaped by Fair Isle technique with stitch darning.
1 1410119  Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Zegna Baruffa: Millennium, Nm 80/2 (100% WV)
IGEA: Athena, Nm 15 (100% VI)
Fein-Elast Grabher: PA 6.6, dtex 78 x 46 x 4 (100% PA)

7 1410114  Studio Yarn: Danubio, Nm 2.2 (76% WV, 24% PA)
Studio Yarn: Flame Colour Effect, Nm 1.6 (87% WV, 13% PA)
BE.MI.VA.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV)

8 1410143  Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)

9 1410114  Studio Yarn: Danubio, Nm 2.2 (76% WV, 24% PA)
Studio Yarn: Flame Colour Effect, Nm 1.6 (87% WV, 13% PA)
BE.MI.VA.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV)

11 1410124  Lineapiù: Magia, Nm 20 (72% VI, 19% PA, 7% WV, 2% EA)
Lineapiù: Eskimo, Nm 2 (40% PC, 36% WP, 14% WV, 10% PA)

12-13 1410117  Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Sesia: Glacé, Nm 67 (70% CO, 30% PES)
Lineapiù: Sand, Nm 58 (87% VI, 13% PA)

15 1410152  Studio Yarn: Danubio Dip-Dye, Nm 2.4 (76% WV, 24% PA)

16 1410115  Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
IGEA: Athena, Nm 20 (100% VI)
Zegna Baruffa: Maxi, Nm 4.6 (100% WV)
Veritas: Acryl HB, Nm 40/2 (100% PC)

18 1410097  Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Sesia: Sottie, Nm 100/2 (100% CO)

19 1410097  Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Sesia: Sottie, Nm 100/2 (100% CO)

20-21 1410119  Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Zegna Baruffa: Millennium, Nm 80/2 (100% WV)
IGEA: Athena, Nm 15 (100% VI)
Fein-Elast Grabher: PA 6.6, dtex 78 x 46 x 4 (100% PA)

23 1410128  C.T.F.: Ventolino, Nm 20/1 (100% LI)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
Fein-Elast Grabher: PA 6.6, dtex 78 x 46 x 4 (100% PA)

27 1410126  Lineapiù: Gobi, Nm 1.7 (52% WV, 48% PA)
Zegna Baruffa: UK, Nm 30/2 (100% WV)

29 1410126  Lineapiù: Gobi, Nm 1.7 (52% WV, 48% PA)
Zegna Baruffa: UK, Nm 30/2 (100% WV)

33-34 1410108  BE.MI.VA.: Audrey, Nm 44 (72% CO, 18% LI, 10% PA)
Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)

33 1410131  Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)

34 1410125  Studio Yarn: Danubio, Nm 2.2 (76% WV, 24% PA)
Filmar: Perle Micro, Nm 7 (100% CO)

35 1410128  C.T.F.: Ventolino, Nm 20/1 (100% LI)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)

37 1410134  Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)

38 1410037  Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
We would like to express our sincere appreciation to Studio Yarn, Tonello and Unitin for their outstanding support!

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