“THE STRIPE DOESN’T WAIT, DOESN’T STAND STILL. IT IS IN PERPETUAL MOTION, ANIMATES ALL IT TOUCHES, ENDLESSLY FORGES AHEAD, AS THOUGH DRIVEN BY THE WIND.”*  

WE FEEL ATTRACTION BY THE STRENGTH OF THE STRIPES, THIS ANCIENT DESIGN WHICH NEVER GREW OLDER AND WHICH WE ENCOUNTER DAILY. IN ARCHITECTURE, ARTS, DESIGN AND OBVIOUSLY IN FASHION. STRIPES APPEAR ESPECIALLY IN SUMMER COLLECTIONS OF NUMEROUS DESIGNERS AND BECOME A STYLE FORMATIVE ELEMENT.  

PRECISELY THEREFORE THIS TREND COLLECTION IS DEDICATED TO THE “STRIPES” TOPIC.  

KNITTING TECHNOLOGY OFFERS THE SIMPLEST WAY TO CREATE STRIPES BY CHANGING THE YARN COLOUR AT THE BEGINNING OF A NEW KNITTING ROW. MUCH MORE IS POSSIBLE THANKS TO MODERN, CUTTING-EDGE TECHNOLOGY: ENDLESS POSSIBILITIES DISCLOSE BY COMBINING COLOURS, STRUCTURES, INTARSIA, APPLICATIONS, DIFFERENT YARN TYPES AND THE VARIATION OF LENGTHS AND SEQUENCES.  

THE MOST INTERESTING RESULTS ARE REFLECTED IN THIS TREND COLLECTION AND WE WOULD LIKE TO INVITE YOU TO FOLLOW US INTO THE WORLD OF STRIPED SAMPLES.  

*FROM: “THE DEVIL’S CLOTH” BY MICHEL PASTOUREAU
“THE STRIPE DOESN’T WAIT, DOESN’T STAND STILL. IT IS IN PERPETUAL MOTION, ANIMATES ALL IT TOUCHES, ENDLESSLY FORGES AHEAD, AS THOUGH DRIVEN BY THE WIND.”*

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*FROM: “THE DEVIL’S CLOTH” BY MICHEL PASToureAU
Knitted fabric in 1x1 technique with double and single layered hoops, in pointelle and tuck stitch structure.
Knitted fabric in 1x1 technique with double and single layered hoops, in pointelle and tuck stitch structure.
STOLL - Multi Gauges®

Knitting pattern with 12 one needle intarsia stripes on gathered interlock fabric, thread fixing with split technique (STOLL-Patent)
STOLL - Multi Gauge®

Knitting pattern with 12 one needle intarsia stripes on gathered interlock fabric, thread fixing with split technique (STOLL-Patent)
Hooped pattern with pointelle structure on belt loops
STOLL - Applications®

Hooped pattern with pointelle structure on belt loops

0810450

CMS 3301C.T

E 7.2
Hooped pattern in jersey with cast off technique
Hooped pattern in jersey with cast off technique.
Hooped pattern with structured bordure, gored jersey and tubular fabric
Hooped pattern with structured bordure, gored jersey and tubular fabric
Intarsia pattern with slits and ornamental hoops with overlock effect

0810425
 CMS 530 MULTI GAUGE

E 82
Intarsia pattern with slits and ornamental hoops with overlock effect
Striped intasia pattern with gore technique and pointelle structure
Striped intasia pattern with gore technique and pointelle structure.
Knitted fabric with staggered wave structure and coloured hoops
Knitted fabric with staggered wave structure and coloured hoops
Crosswise knitted hooped pattern with intarsia waves and lateral tubular edge, shaped by gore technique.
Crosswise knitted hooped pattern with intarsia waves and lateral tubular edge, shaped by gore technique.
Knitting pattern with jersey rib structure in front, hooped and gored back.

0810456

CMS 740

E 7.2
Knitting pattern with jersey rib structure in front, hooped and gored back.
Knitted fabric with gored wave bordure, different hoops in pointelle structure and tubular
Knitted fabric with gored wave bordure, different hoops in pointelle structure and tubular
Intarsia pattern with hoops and 3-colour jacquard motif
Hooped pattern with gored, bow-shaped wave application created by step transfer
STOLL - Applications®

Hooped pattern with gored, bow-shaped wave application created by step transfer
Hooped skirt in layering look with drop stitch structure

STOLL - Knit and Wear®

0810394

CMS 380 TC-T KNIT & WEAR
STOLL - Applications®
STOLL - Multi Gauges®
Pattern with colour and structure hoops in jersey with 2-layered knitting areas in 1x1 technique
Pattern with colour and structure hoops in jersey with 2-layered knitting areas in 1x1 technique
STOLL - Applications®

Fully fashioned front with gored meandering loops and hooped back

STOLL 0810442
CMS BZ2
STOLL - Applications®

Fully Fashion front with gored meandering loops and hooped back.
Hooped pattern with intarsia motif and gore technique
STOLL® - Applications®

Gored jersey pattern with multi-coloured wave applications with ornamental stitch

0810457

CMS 340 TC E72
STOLL - Applications
Gored jersey pattern with multi-coloured wave applications with ornamental stitch

0810457 CMS 340 TC E 7.2
Knitted pleats with hoops in interlock structure
Knitted pleats with hoops in interlock structure
STOLL - Applications®

Hooped pattern in 1x1 technique with bow-shaped wave applications, created by step transfer
Hooped pattern in 1x1 technique with bow-shaped wave applications, created by step transfer.
Hooped pattern with optically variable colour effect by horizontal and vertical change of the purl colour

0810411
CMS 740
E 7.2
Hooped pattern with optically variable colour effect by horizontal and vertical change of the purl colour.
Gored jersey fabric with integrated meandering tape

0810429  CMS 340 TC  E 5.2
0810429
CMS 340 TC
E 5.2

STOLL - Applications®
STOLL - Multi Gauges®
Gored jersey fabric with integrated meandering tape
Striped knitted fabric in weaving look with hoop effect by alternation of the additional colour stitches in front and behind the floats.
Striped knitted fabric in weaving look with hoop effect by alternation of the additional colour stitches in front and behind the floats.
STOLL Applications®

Fully Fashion-intarsia knit with tape applications
STOLL - Applications

Intarsia pattern with pleats, 2 colour float jacquard and twisted meandering tapes

STOLL - Applications

CMS 530 MULTI GAUGE

E 72

0810401
STOLL - Applications®
Intarsia pattern with pleats, 2-colour float jacquard and twisted meandering tapes

0810401
CMS 530 MULTI GAUGE
E 72
STOLL® Multi Gauges®

Crosswise knitted striped pattern, with lateral intarsia inserts in gore technique with 3-colour jacquard stripes

0810458
CMS 34G1C
E 9,2
STOLL - Multi Gauges®
Crosswise knitted striped pattern, with lateral intarsia inserts in gore technique with 3-colour
jacquard stripes
Hooped pattern with 2-colour cloqué-relief jacquard with interlock, twill and float back side.
Hooped pattern with 2-colour cloqué-relief jacquard with interlock, twill and float back side
Intarsia pattern in 1x1 technique with overlying, diagonal intarsia tapes
Intarsia pattern in 1x1 technique with overlying, diagonal intarsia tapes.
Gored multi-coloured jersey pattern with structured waves

0810460
CMS 340 TC
E 2,5,2
Gored, multi-coloured jersey pattern with structured waves
Crosswise knitted striped Fully Fashion jersey cardigan in 1x1 technique, with tubular button panel and button loops. Fair isle shaping by gore technique. Thread fixing with split technique (Stoll-Patent)
Crosswise knitted striped Fully Fashion jersey cardigan in 1x1 technique, with tubular button panel and button loops. Fair isle shaping by gore technique. Thread fixing with split technique (Stoll-Patent).
How to Work with the Stoll Pattern Database:

Step 1
Browse the entire pattern library for interesting samples.

Step 2
Download the picture of your selected sample. Pictures of swatches are available in high resolution, additionally there are close-ups of all knits.

Step 3
Place the sample into your graphic program and cover your sketches with the original structure. Now you can evaluate your design perfectly.
HOW TO WORK WITH THE STOLL PATTERN DATABASE:

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STEP 2
DOWNLOAD THE PICTURE OF YOUR SELECTED SAMPLE. PICTURES OF SWATCHES ARE AVAILABLE IN HIGH RESOLUTION, ADDITIONALLY THERE ARE CLOSE-UPS OF ALL KNITS.

STEP 3
PLACE THE SAMPLE INTO YOUR GRAPHIC PROGRAM AND COVER YOUR SKETCHES WITH THE ORIGINAL STRUCTURE. NOW YOU CAN EVALUATE YOUR DESIGN PERFECTLY.
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<td>58</td>
<td>0810427</td>
<td>EMILCOTONI: SUVIN HT, NM 90/3 (100% CO)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>IGEA: FINISSIMO CREPE, NM 60/2 (85% VI, 15% PES)</td>
</tr>
<tr>
<td>60</td>
<td>0810414</td>
<td>LINEAPIÙ: JAZZ, NM 3,8 (96% CO, 4% PB)</td>
</tr>
<tr>
<td>62</td>
<td>0810460</td>
<td>LINEAPIÙ: JAZZ, NM 3,8 (96% CO, 4% PB)</td>
</tr>
<tr>
<td>64</td>
<td>0810405</td>
<td>SCHÖELLER: VISTA, NM 60/4 (50% CO, 50% CMD)</td>
</tr>
</tbody>
</table>
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