ARCHITECTURAL KNIT

FROM ANCIENT TIMES, THE LANGUAGE OF ARCHITECTURE HAS INSPIRED FASHION DESIGNERS, AND ITS INFLUENCE IS STILL STRONGLY FELT TODAY.

FASHION AND ARCHITECTURE ARE MOST STRONGLY LINKED IN CONSTRUCTION. BOTH CREATE DESIGNS FROM THE COMBINATION OF AREAS, FORMS, MATERIALS, SURFACES, AND TEXTURES. BOTH CHARACTERISTICALLY USE PLAIN EDGES, PLEATS, AND CURVES.

PIERRE BALMAIN (1914-1982) ONCE SAID, ‘DRESSMAKING IS THE ARCHITECTURE OF MOVEMENT’, AND THE CREATIONS OF MANY DESIGNERS CONTAIN REFERENCES TO BUILDINGS AND ARCHITECTURAL CONCEPTS. THE ARCHITECTURE OF FASHION IS ALMOST SCULPTURAL AND CLEARLY DELIBERATE.

OUR SPRING/SUMMER 2013 TREND COLLECTION UNVEILS NEW POSSIBILITIES TO INCORPORATE EDGES, PLEATS, FOLDINGS, AND PLISSÉ EFFECTS INTO KNITWEAR. THE SOFTNESS USUALLY ASSOCIATED WITH KNITWEAR IS NOW TRANSLATED INTO A SHARP, SEVERE CHIC.

THE DOUBLE JERSEY TECHNIQUE IN ITS MANY DIFFERENT FACETS IS THE SOURCE OF OUR NEW STRUCTURES; THIS TECHNIQUE IN NO WAY RESTRICTS THE PROCESS OF DEVELOPMENT, BUT RATHER ENABLES IT TO REFLECT THE WIDE SPECTRUM OF KNITTING TECHNOLOGIES.


MATTE AND GLOSSY YARNS GIVE CONTRASTS LIKE STONE AND METAL SURFACES, AND THE USE OF LINEAR YARNS MAKES IT POSSIBLE TO REALIZE NEAT, CLEAR EDGES.

THE RESULTING SILHOUETTES SHOW CLEAR, STRONG, AND CLASSIC LINES IN A LANGUAGE OF MASCULINE FORM: THE ‘URBAN FICTION’ OF ANCIENT TIMES. THIS MAY INSPIRE COLLECTIONS WHOSE INTENTION IS TO BE MODERN. HOWEVER, THESE ORNAMENTAL DESIGNS BEGIN, NOT WITH INTENSE TECHNICAL STITCH DEVELOPMENT, BUT WITH A VOLUME OF EMPTY SPACE. IN THAT SPACE, WE CONCENTRATE ON THE ESSENTIAL: A TAILORING FREED FROM SUCH TECHNIQUES AS DRAPEING AND SEWING. WE STEP FORWARD IN THE DIRECTION OF COUTURE IN ITS PUREST FORM.
1110346 CMS 530 HP MULTI GAUGE – E 7.2
FULLY FASHION BODY IN 2-COLOUR ALTERNATE RACKED TUCK STITCH PATTERN WITH LINKED ON GORED FRONT FLAP WITH PLISSÉ PLEATS AND INTARSIA PLEAT CONTENT
PLATED JERSEY FULLY FASHION TROUSERS WITH LAYERED PURL PLISSÉ PLEATS IN THE FRONT AND KNITTED ON WAISTBAND
FULLY FASHION V-NECK SLIP OVER IN 1x1 FOCK RIB. A STRIPE MOTIF IN ALL NEEDLE KNIT AND WITH NEEDLE SET OUT IN RACKED AND TUCKED PATTERN, FACE TURNED INSIDE OUT.
FULLY FASHION JERSEY TOP WITH KNITTED ON DIAGONAL STRUCTURE APPLICATIONS, PLEATS ARE SHAPED BY GORE TECHNIQUE AND FOLDED OVER THE TOP.
1110343 CMS 530 HP MULTI GAUGE – E 7.2
PULLOVER WITH CUT AND SEW BODY AND FULLY FASHION SLEEVES IN JERSEY STRUCTURE, TUBULAR INTARIA PLEATS WITH 3-LAYER TECHNOLOGY, PARTLY SET IN DIAGONAL BY GORING, WAVES MADE BY HOLDING STITCHES
FULLY FASHION INTARSIA DRESS WITH BUST DARTS IN GORE TECHNIQUE, DOUBLE JERSEY STRUCTURE WITH NEEDLE SET OUT AND STITCH DOUBLING, CREATING BOX PLEATS WITH TRIANGLE PLEATS IN THE BACK, FACE TURNED INSIDE OUT.
FULLY FASHION CHARLESTON DRESS IN DOUBLE JERSEY STRUCTURE WITH NEEDLE SET OUT AND KNITTED ON SKIRT WITH BOX PLEATS AND INVERTED TRIANGLE PLEATS AROUND THE HEM, FACE TURNED INSIDE OUT
1110329 CMS 530 HP MULTI GAUGE – E 8.2
FULLY FASHION DRESS, TOP PART WITH ARGYLE INTARSIA PATTERN IN JERSEY, KNITTED ON SKIRT IN DOUBLE JERSEY WITH NEEDLE SET OUT AND BOX PLEATS, 31 YARN CARRIERS IN THE FRONT AND 27 YARN CARRIERS IN THE BACK
1110255 CMS 530 HP MULTI GAUGE – E 7.2
SLEEVELESS FULLY FASHION EMPIRE DRESS, MADE UP ACROSS THE KNITTING DIRECTION WITH FRONT BOX PLEAT, SKIRT PART IN DOUBLE JERSEY WITH GORING AND HOLDING STITCHES, TOP PART WITH KNITTED ON RIBBON FOR DIFFERENT DRAPINGS
FULLY FASHION DRESS. SKIRT PART WITH BINDER OFF PINCES ACHIEVED BY STITCH DOUBLING (IN 2 ENDS), TOP PART WITH LAPEL KNIT TO FADE OUT INTO THE BODY WITH BIND-OFF TECHNIQUE (IN 3 ENDS)
1110231 CMS 530 HP MULTI GAUGE – E 7.2
FULLY FASHION HALTER-NECK BIKINI IN 1x1 HALF TUBULAR SHAPED BY GORE TECHNIQUE, BREAST PART FORMED BY PLEATS IN JERSEY TUCK STITCH STRUCTURE, INTARSIA TUBULAR EDGES WITH ELASTIC THREAD
FULLY FASHION V-NECK PULLOVER IN 1X1 TUCK RIB, TRIANGLE MOTIF IN ALL NEEDLE KNIT AND WITH NEEDLE SET OUT IN RACKED AND TUCKED PATTERN, FACE TURNED INSIDE OUT
1110172 CMS 530 HP MULTI GAUGE – E 7.2
STOLL-MULTI GAUGES®
SHORT-SLEEVED JERSEY WRAP-AROUND CARDIGAN SHAPED BY GORE TECHNIQUE WITH POINTELLE STRUCTURE STRIPES AND KNITTED ON TRIMS AND WAISTBAND, KNITTED IN ONE PIECE, FACE TURNED INSIDE OUT, SIDE SEAMS ARE LINKED

1110331 CMS 530 HP MULTI GAUGE – E 7.2
PLATED JERSEY FULLY FASHION PANT SKIRT WITH LAYERED PURL PLISSÉ PLEATS IN THE FRONT AND BACK, KNITTED ON WAISTBAND
FULLY FASHION VEST WITH ZIPPER IN RACKED DOUBLE TUCK STITCH PATTERN, SHOULDER YOKE AND INSET POCKETS IN RACKED HALF CARDIGAN STITCH
FULLY FASHION DRESS, MADE UP ACROSS THE KNITTING DIRECTION, IN GORED HALF TUBULAR STRUCTURE WITH JERSEY STRIPES
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