STOLL-DENIM
A VISION
Löb «Levi» Strauss, inventor of jeans, was born on February 26, 1829, in the Franconian located Buttenheim (Germany). At the age of 18, he emigrated with his family first to New York and a few years later to America’s West Coast where he opened a store for dry goods. He supplied miners in the days of the goldrush with heavy indigo denim workwear trousers. That was the birth of denim wear.

Movie icons like James Dean and Marilyn Monroe gave jeans their popular momentum. Nowadays, denim has become a nonconformist uniform. Either the wearer turns it into an individualistic garment by naturally wearing it off or the industry provides already authentic vintage looks imitating the signs of wear. The latter applies when raw denim goes through a process chain of manual mechanical strain or other treatments like washing, staining or bleaching.

The current Stoll—Denim Collection shows a selection of the almost unlimited potential in knitting.

Our cutting edge flat knitting technology offers a wide range of innovation for the design and manufacturing of denim looks. Our partnership with Unitit Industrias Morera S.A., Spain and CHT R. Beitlich, Germany, has contributed to the success of the pieces made with indigo-dyed cotton.

As flat knitted fabrics are sensitive to mechanical strain, the traditional method of distressed looks cannot be applied on knits as drop stitches would occur. Thus, the distressed look of our knits is the result of software programs automating the worn-out look directly on to the machine.

The innovation above is not just an aesthetic design feature but contributes to economic, social and ecological advantages, as water consumption and manual labor can be significantly reduced.

Here we find our motivation to come up with new solutions and innovations for our coming collection. Get inspired!

* The fabric used in the manufacture of jeans was woven for the first time in the French town of «Nîmes». 

**DENIM** (Serge de Nîmes)
Fully Fashion denim pullover in plated rice grain structure with 1x1 rib cuffs, gored bordure with stripes in float jacquard, horizontal breast insert with fringes and letters in 2-colour transfer float jacquard, Fair Isle collar in Stoll-knit and wear® knitted on CMS 822 HP multi gauge, E 7.2, worn-out effects achieved by knitting technique and wash treatments (by CHT R. Beitlich GmbH)
1310018
CMS ADF-3
E 7.2

Fully fashion denim pullover in plated rice grain structure with 1x1 rib cuffs, gored bordure with stripes in float jacquard, horizontal breast insert with fringes and letters in 2-colour transfer float jacquard, Fair Isle collar in Stoll-knit and wear® knitted on CMS 822 HP multi gauge, E 7.2, worn-out effects achieved by knitting technique and wash treatments (by CHT R. Beitlich GmbH)
Fully Fashion dress with herringbone start in plated 1x1 jersey block stripes with thread dégradé in combination with different twisted yarns (Nm 50/3, Nm 100/2), vertical fringes by using Contrary Yarn Carrier Shifting between two systems in a single stroke.
Fully Fashion dress with herringbone start in plated 1x1 jersey block stripes with thread degradé in combination with different twisted yarns (Nm 50/3, Nm 100/2), vertical fringes by using Contrary Yarn Carrier Shifting between two systems in a single stroke.
1310026
CMS ADF-3
E 7.2

STOLL-MULTI GAUGES®
Fully Fashion jeggings in 2-colour transfer jacquard structure with imitated twisted side seams in 2-colour float jacquard, intarsia backside inserts in coarse gauge, herringbone cuffs and linked-off elastic waist, worn-out look achieved by wash treatments (by CHT R. Beitlich GmbH)
1210191
CMS 822 HP KNIT&WEAR
E 7.2
STOLL KNIT AND WEAR®
jeggings in 2-colour float jacquard with 1x1 tubular
start at the legs and linked-off 2x2 rib elastic
waist, worn-out effects achieved by controlled
ladders and 3 different wash treatments
(by CHT R. Beitlich GmbH)
jersey hot pants with imitated seams and back pocket in plain stitches, linked-off 2x2 rib elastic waistband, worn-out look achieved by wash treatments (by CHT R. Beilich GmbH)
sleeveless Fully Fashion jersey dress with knitted-on button panel and linked-on 2-colour structured trim, vertical intarsia ornamental seams, tapered waist in 2x2 rib half-tubular structure; semicircular gored leg inserts (E 7.2), back cross seam with cast-off technique
1210169
CMS 530 HP MULTI GAUGE
E 7.2
STOLL-DEVORÉ KNIT®
plated Fully Fashion jersey T-shirt, button panel with floats at front and intarsia-devoré skull motif at back, controlled ladders in hem parts
1310031
CMS ADF-3
E 7.2

STOLL-MULTI GAUGES®

Fully Fashion jersey denim slipover with coarse 2x2 rib waistband and neck trimming, deep V-neck, gore inserts, armhole intarsia trimmings in 2-colour float jacquard transfer structure and holding stitches, worn-out effects achieved by knitting technique and wash treatments (by CHT R. Beitlich GmbH)
1310024
CMS ADF-3
E 7.2
STOLL-MULTI GAUGES®
Fully Fashion denim bermuda in 2-colour float jacquard transfer structure, gore inserts with holding stitches, linked-on back pockets, side pockets with reinforced pocket mouth, cuffs and waistband in coarse 2x2 rib-tubular, waistband linked-off, worn-out effects achieved by knitting technique and wash treatments (by CHT R. Beitlich GmbH)
1310029
CMS ADF-3
E 8.2

Fully Fashion pullover knitted in one piece in 2-colour cross-tubular pointelle structure with V-neck and back slit, face side with all needles, rear in 1x1, overlapping 2x1 rib waistband in different heights, sleeve hem with drawstring waist
1210197
CMS 822 HP KNIT&WEAR
E 7.2
STOLL-KNIT AND WEAR®
jersey top with French shoulder, gored Aran neck-line with curled edge and stitch darning, worn-out effects achieved by controlled ladders and wash treatments (by CHT R. Beitlich GmbH)

1210191
CMS 822 HP KNIT&WEAR
E 7.2
STOLL-KNIT AND WEAR®
jeggins in 2-colour float jacquard with 1x1 tubular start at the legs and linked-off 2x2 rib elastic waistband, worn-out effects achieved by controlled ladders and 3 different wash treatments (by CHT R. Beitlich GmbH)
CMS 530 HP MULTI GAUGE
E 3.5.2
Fully Fashion cardigan with saddle shoulder in plated 1x1 jersey with ornamental stitches and back cross seam with holding stitches, worn-out effects achieved by special mending technique

CMS ADF-3
E 7.2
Fully Fashion tunic in 1x1 jersey crepe structure with cast-off technique, intarsia fancy floral motif made by cross stitches
Fully Fashion intarsia pullover with 26 yarn carriers, 2x1 rib Selective Plated Intarsia cuffs, intarsia plated diamond pattern with stripes, partially using Inverse Plating (by Contrary Yarn Carrier Shifting between two systems in a single stroke), striped breast insert with button panel and linked-on 2-colour structured trim
1310028
CMS ADF-3
E 8.2
Fully Fashion jersey shirt dress, made up across the knitting direction, breast part gathering by 1x1 jersey and cross stitch with elastic thread, sleeve cuffs with imitated side seams, worn-out look achieved by wash treatments (by CHF R. Beitelich GmbH)

1210178
CMS ADF-3
E 7.2
Fully Fashion intarsia pullover with 26 yarn carriers, 2x1 rib Selective Plated Intarsia cuffs, intarsia plated diamond pattern with stripes, partially using Inverse Plating (by Contrary Yarn Carrier Shifting between two systems in a single stroke), striped breast insert with button panel and linked-on 2-colour structured trim
jersey bikini top in 1x1 technique with edges and knitted on tapes in purl stitch, worn-out look by wash treatments (by CHT R. Beitlich GmbH)
Fully Fashion denim waistcoat in 1x1 rib tuck structure with imitated seams, intarsia zipper panel connected to body with floats, sewn-on chest pockets, worn-out effects achieved by knitting technique and wash treatments (by CHT R. Beitlich GmbH)
plated jersey waistcoat, back part shaped by Fair Isle with armhole slits in rice grain structure, differently placed ornamental stitches, edges in 3x2 ribs, worn-out effects achieved by intarsia mending and controlled ladders
plated jersey waistcoat, back part shaped by Fair Isle with armhole slits in rice grain structure, differently placed ornamental stitches, edges in 3x2 ribs, worn-out effects achieved by intarsia mending and controlled ladders
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| 6/7  | 1310018 | Filpucci: Goffrè, Nm 43 (75% CO, 25% PA)  
Unitin: Indigo Yarn 11, Nm 50/2, Nm 35/2 (100% CO)  
Igea: Lotus, Nm 18 (90% CO, 10% LI) | 22/23 | Filpucci: Goffrè, Nm 43 (75% CO, 25% PA)  
Unitin: Indigo Yarn 20, Nm 35/2 (100% CO)  
Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Sesia: Jeans, Nm 50/3 (100% CO) |
| 8    | 1310018 | Filpucci: Goffrè, Nm 43 (75% CO, 25% PA)  
Unitin: Indigo Yarn 11, Nm 50/2, Nm 35/2 (100% CO)  
Igea: Lotus, Nm 18 (90% CO, 10% LI) | 24    | Unitin: Indigo Yarn 20, Nm 35/2 (100% CO)  
Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Sesia: Jeans, Nm 50/3 (100% CO) |
| 9    | 1210177 | Sesia: Sottile, Nm 100/2 (100% CO)  
Gebrüder Otto: kbA Baumwolle, Nm 50/3 (100% CO) | 24    | Unitin: Indigo Yarn 20, Nm 35/2 (100% CO)  
Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Sesia: Jeans, Nm 50/3 (100% CO) |
| 10/11| 1210177 | Sesia: Sottile, Nm 100/2 (100% CO)  
Gebrüder Otto: kbA Baumwolle, Nm 50/3 (100% CO) | 25    | C.T.F.: Gabillino, Nm 2,8 (78% LI, 22% PA)  
Gebrüder Otto: kbA Baumwolle, Nm 50/3 (100% CO)  
Filmar: Osiride, Nm 28/4 (100% CO) |
| 12   | 1310026 | Unitin: Indigo Yarn 11, Nm 35/2 (100% CO)  
Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Zimmermann: 6350N (67,5% PA, 32,5% EA) | 25    | C.T.F.: Skorrkato/2, Nm 28/2 (100% LI) |
| 13   | 1210191 | Unitin: Indigo Yarn 20, Nm 35/2 (100% CO)  
Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Sesia: Jeans, Nm 50/3 (100% CO)  
Zimmermann: 3772X (82,6% PA, 17,4% EA) | 26/27 | Igea: Lotus, Nm 18 (90% CO, 10% LI)  
Sesia: Sottile, Nm 100/2 (100% CO) |
| 14/15| 1210195 | Unitin: Indigo Yarn 14, Nm 35/2 (100% CO)  
Zimmermann: 6350N (67,5% PA, 32,5% EA) | 29    | Igea: Lotus, Nm 18 (90% CO, 10% LI)  
Sesia: Sottile, Nm 100/2 (100% CO) |
| 16/17| 1210169 | Sesia: Sottile, Nm 100/2 (100% CO)  
Hasegawa: Mulberry212, Nm 570/2 (100% SE)  
Be.Mi.Va.: Audrey, Nm 44 (72% CO, 18% LI, 10% PA)  
Filmar: Osiride, Nm 28/4 (100% CO)  
Unitin: Indigo Yarn Red, Nm 12/2 (100% CO) | 30/31 | Filmartex: Jeansella, Nm 2,5 (100% CO)  
Zimmermann: 6350N (67,5% PA, 32,5% EA) |
| 16/17| 1310025 | Sesia: Sottile, Nm 100/2 (100% CO)  
Filmar: Osiride, Nm 28/4 (100% CO)  
Unitin: Indigo Yarn Red, Nm 12/2 (100% CO)  
Sesia: Denver, Nm 50/3 (100% CO) | 32    | Igea: Lotus, Nm 18 (90% CO, 10% LI)  
Unitin: Indigo Yarn 11, Nm 35/2 (100% CO) |
| 18/19| 1310031 | Unitin: Indigo Yarn 11, Nm 35/2, Nm 50/2 (100% CO)  
Igea: Lotus, Nm 18 (90% CO, 10% LI)  
Igea: Fluid, Nm 6 (40% CO, 30% LI, 30% PC)  
Filmar: Osiride, Nm 28/4 (100% CO)  
Unitin: Indigo Yarn Red, Nm 12/2 (100% CO) | 34/35 | C.T.F.: Skorrkato/2, Nm 28/2 (100% LI)  
C.T.F.: Biakka, Nm 3,1 (90% LI, 10% VI)  
Sesia: Folie, Nm 5,25 (85% PES, 15% CO)  
Sesia: Jeans, Nm 50/3 (100% CO) |
| 20/21| 1310024 | Unitin: Indigo Yarn 20, Nm 35/2 (100% CO)  
Igea: Lotus, Nm 18 (90% CO, 10% LI)  
Filmar: Osiride, Nm 28/4 (100% CO) | 41    | Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Be.Mi.Va.: Audrey, Nm 44 (72% CO, 18% LI, 10% PA) |
We would like to gratefully acknowledge the partnership with:

CHT R. BEITLICH GMBH
UNITIN® INDUSTRIAS MORERA S.A.
PRYM FASHION GMBH

who helped us with their experimental set-up and general advise of manufacturing and treatment of indigo dyed yarns. Further we want to acknowledge the support given by their employees who contributed to this project which was vital for its success.

Jörg Hartmann
Head of Fashion & Technology

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